

# i love you

Billie Eilish  
Úprava: Dorota Veverková

**Zpěv**  $\text{♩} = 69$

**Klavír**

**Hl.** 8

**Klv.**

**Hl.** 14

**Klv.**

The musical score consists of three systems of music. The first system (measures 1-7) features a vocal part (Zpěv) in treble clef and a piano part (Klavír) in bass clef. The vocal part starts with a dynamic *mf* and includes lyrics: "It's not true Tell me I've been lied to Cry-ing is - n't like you Oh-ooh-ooh". The piano part has dynamics *p* and *p*. The second system (measures 8-13) continues with the vocal part and piano part. The vocal part sings: "What the hell did I do? Nev-er been\_ the type to let some-one\_ see". The piano part has dynamics *p* and *p*. The third system (measures 14-19) continues with the vocal part and piano part. The vocal part sings: "right through Oh - o-oh - ooh Mmm". The piano part has dynamics *p* and *p*.

18

Hl. May - be won't. you take\_ it back? Say you were try - na make. me laugh. And noth-

Klv.

20

Hl. - ing has\_ to change. to-day. You did - n't mean. to say. "I love you" - I love you"-

Klv.

25

Hl. and I don't want to Oh-o-oh - o-oh *mf* Up all night On a-another\_-

Klv.

32

Hl. red eye I wish we ne-ver lea -rn to fly Oh-ooh - ooh Mmm

Klv.

38

Hl. May - be won't you take\_ it back? Say you were try - na make me laugh. And noth-

Klv.

40

Hl. - ing has\_ to change. to-day. You did - n't mean. to say. "I love you" - I love you -

Klv.

45

Hl. and I don't want to Oh - ooh - ooh The

Klv.

50

Hl.

smile that you gave me E - ven when you felt like dy - ing  
We

Klv.

fall a - part as it gets dark I'm in your arms. in Cent - ral park. There's

56

Hl.

noth-ing you could do or say I can't e-scape the way, I love you I don't want

60

Hl.

to, but I love you Oh-ooh - ooh Oh-ooh - ooh

67

Hl.

Oh-o-oh-o-oh      Oh-o-oh-o-oh      Oh-o-oh-o-oh

Klv.

77

Hl.

Klv.